

Amplify Berlin

Mentoring-Programm für aufstrebende Berliner Musiker*innen, präsentiert von ACUD MACHT NEU Mentoring Program for Berlin-based emerging musicians, presented by ACUD MACHT NEU

5 mentors 10 artists in residence from sept. 2018 until feb. 2019

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Seit September 2018 bietet Amplify Berlin aufstrebenden Musiker*Innen im Kunsthaus ACUD die Chance, unter Anleitung etablierter Musiker*Innen ihre Fähigkeiten in den Bereichen Komposition, Produktion und Live-Performance weiterzuentwickeln.

Ausgewählt werden die Musiker*Innen in einem offenen Bewerbungsverfahren. Anschließend arbeiten sie zu zweit mit ihren Mentor*Innen einen Monat lang an ihrem Liveset in einem eigenen Tonstudio.

Die Resultate des Workshops werden am Ende des Monats im ACUD Club präsentiert. Sie finalisieren und nehmen einen Track auf, treten im Radio auf und spielen ein Showcase am Ende des Monats. Einige Mentee nehmen im ACUD zum ersten Mal ihre Musik auf. Für andere ist das Showcase das erste Konzert. Erfahrenere Musiker*Innen lernen neue kreative Arbeitsweisen kennen.

Amplify Berlin ist eine Initiative von ACUD MACHT NEU und wird kofinanziert durch den Europäischen Fonds für regionale Entwicklung (EFRE) und Musicboard Berlin. Gefördert wird das Projekt bis 2021. Bewerbungen sind zwei Mal im Jahr möglich.

The Amplify Berlin creative development program launched in September 2018 at ACUD Kunsthaus in Berlin-Mitte. It is designed to support emerging Berlin-based musicians through mentorships with more established ones in order to facilitate creative development through guidance, a focused work environment and access to resources.

Selected through an online open call process, the musicians have the opportunity to be mentored in composition, production and live performance. During each one-month residency period, the two selected artists work together with their mentor in a private music studio and on their live set in the ACUD Club.

As a result of each residency, each mentee completes one track, participates in a radio show and plays a showcase concert alongside their mentor and co-mentee. Some of them complete their first ever track or perform their first live set, while others delve deeper into other unexplored creative territories.

Amplify Berlin has been initiated by **ACUD MACHT NEU** and is co-financed by the **Europäischer Fonds für regionale Entwicklung (EFRE)** and **Musicboard Berlin**. The program has been funded until 2021. Open calls are held twice per year.

Für mehr Informationen: www.amplify-berlin.de

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Die Initiative ACUD MACHT NEU bespielt drei Räume im Kunsthaus ACUD mit einem multidisziplinären Programm.

Ziel des Musikprogramms ist es, eine größtmögliche Vielfalt an Stilen und Formaten aus Berlin und darüber hinaus abzubilden. Ebenso bedeutend ist die Unterstützung von Nachwuchskünstler*Innen. Neben Amplify Berlin bietet das ACUD der Workshop/Club-Reihe **No Shade** eine Platform für weibliche und non-binary DJs für Proben und Aufführungen. ACUD MACHT NEU runs a multi-disciplinary program in three spaces at the cultural centre Kunsthaus ACUD. The music program showcases a wide variety of genres and formats, reflecting a diverse range of artists from Berlin and beyond. The support of emerging artists is as important as events—in addition to Amplify Berlin, ACUD is also home to No Shade, a training program and event series for female/non-binary/trans DJs.

www.acudmachtneu.de



Amplify Residents

September 2018

February 2019





Ionian Death Robes (AKA Abigail Toll)

Ionian Death Robes take their cue from atmospheric, doom-inspired soundscapes. The project is a collaboration between Berlin based flautist Abigail Toll (UK) and Utrecht based violinist Laury Achten (NL) which began in 2016. Owing to their geographical distance, the live shows often assume various solo and collaborative formats that draw on the dialogue between the discordant distressing of the classical instruments and confessional chanting.

www.soundcloud.com/ioniandeathrobes





Maya Shenfeld

Maya Shenfeld is a Berlin-based composer, sound artist, and guitarist. Her works span from electroacoustic compositions, sound installations and ensemble pieces to performing as a classical, experimental and rock guitarist. In her practice, Shenfeld explores the intersection between modes of musical production used in experimental and popular music. Her interests lie in the embodiment of the listening experience, researching temporality, deep listening, just intonation, and microtonality.

www.mayashenfeld.com





Caterina Barbieri LIVE
Ionian Death Robes LIVE
Maya Shenfeld LIVE

ACUD MACHT NEU
Veteranenstr. 21 — Berlin
www.acudmachtneu.de
www.amplify-berlin.de

21 Uhr

27.9.18

Okt '18: Laurel Halo + Baal & Mortimer + xin
Nov '18: Lucrecia Dalt + Albertine Sarges + Daniela Huerta
Jan '19: Robert Lippok + The Allegorist + Jana Irmert
Feb '19: Ziùr + BORA + Nancy Drone

Playlist

→ bit.ly/2XKeiYS

Interview Ionian Death Robes

→ bit.ly/2NF4EFo

Interview Maya Shenfeld

→ bit.ly/2leeaJD

Radio Show

→ bit.ly/2Uv1vXS

Showcase

→ bit.ly/2tRNW9m

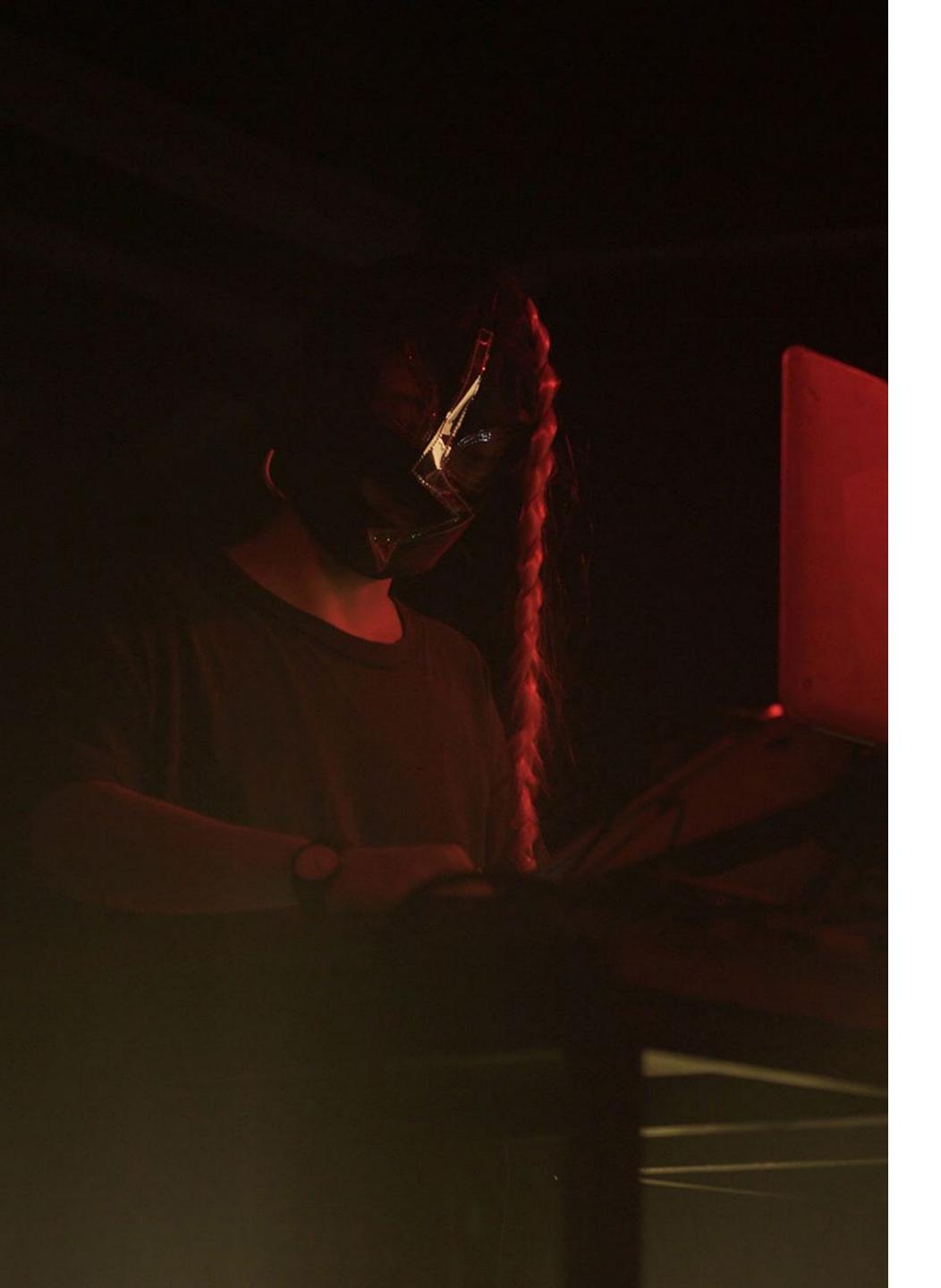




Baal & Mortimer (Alexandra Gruebler)

Baal & Mortimer (AKA Alexandra Gruebler) delivers an audiovisual view into the process of conceptual evocation and reproduction of the state of tension. She has released on the Düsseldorf based Heaven Records.

www.soundcloud.com/baal-und-mortimer





xin navigates spaces between conventions, cultures, pressures and sounds. Their artistic approach is rooted in dissatisfaction around independent musics reliance on corporate monoliths, from Facebook to Spotify. xin's decision is made as one gesture in a much broader, quickly-evolving discourse.

www.soundcloud.com/xxxiiinnn

Mentoring-Programm für aufstrebende Berliner Amplify Musiker*innen, präsentiert von ACUD MACHT NEU Mentoring Program for Berlin-based emerging Berlin 2 musicians, presented by ACUD MACHT NEU Laurel Halo DJ Acud 30.10.18 Baal & Mortimer LIVE **21 Uhr** xin LIVE ACUD MACHT NEU Veteranenstr. 21 – Berlin Nov '18: Lucrecia Dalt + Albertine Sarges + Daniela Huerta www.acudmachtneu.de Jan '19: Robert Lippok + The Allegorist + Jana Irmert www.amplify-berlin.de Feb '19: Ziúr + BORA + Nancy Drone

Playlist

→ bit.ly/2SDUjHj

Interview

→ bit.ly/2TEjgXX

Radio Show

→ bit.ly/2EwN0MJ

Showcase

→ bit.ly/2P400iw

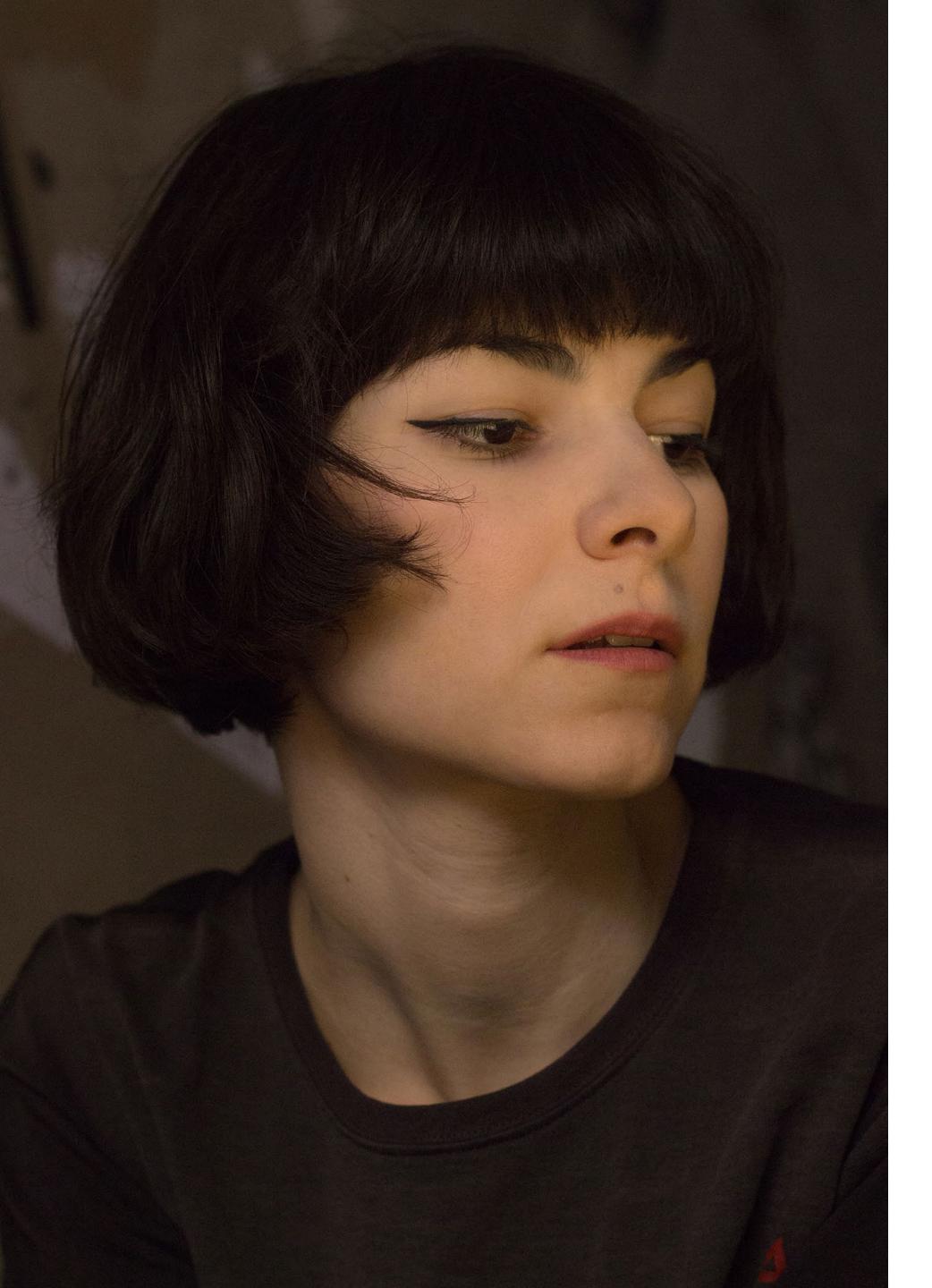




Albertine Sarges

Albertine Sarges is a songwriter and performer. In Berlin she is mostly known as Ossi Viola, the smiling Italian diva with shoulder pads in the synthpop group ITACA. She also plays keyboards for Kat Frankie. She recently gathered a campy girl band around her (called "the Sticky Fingers"), performing music and eating noodles in public.

www.facebook.com/albertinesarges



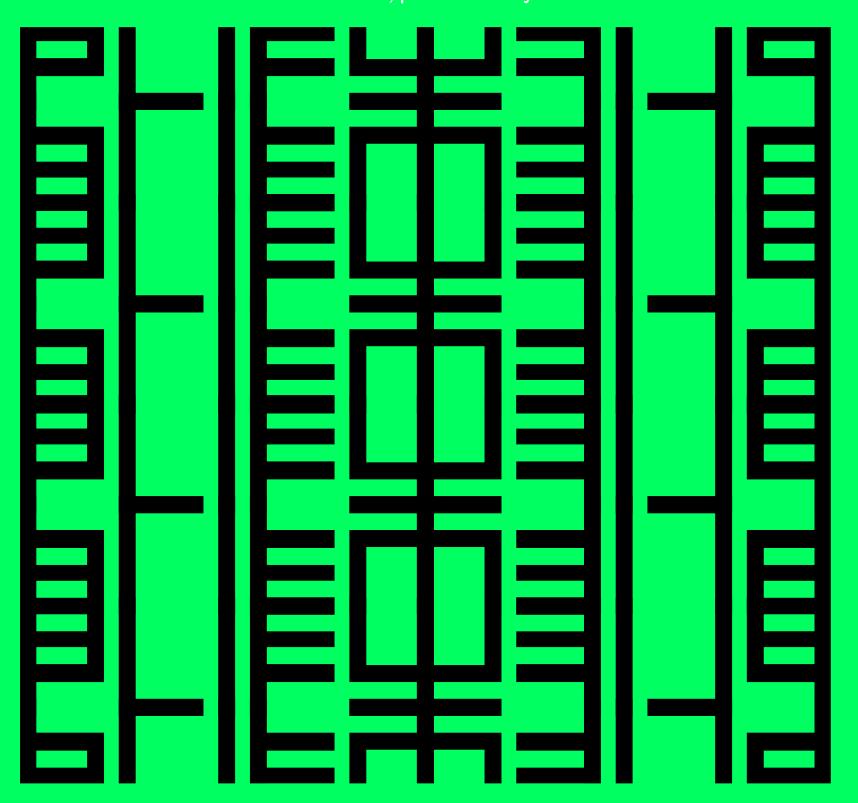
Daniela Huerta (AKA Baby Vulture)

Daniela Huerta is a multimedia artist. Her interest in sound and music as an art form encouraged her to develop her own musical direction under the moniker Baby Vulture, applying her broad and eclectic taste in various art projects and sound productions. Her main interest concerns the human (female) voice and the body as a medium to create narratives which position one in an illusionary or defined time and space. She seeks to find variables and errors which allow her to explore distinct territories that she later breaks apart, combines and assembles together, creating her own fragmented language.

www.soundcloud.com/baby-vulture

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Mentoring-Programm für aufstrebende Berliner Musiker*innen, präsentiert von ACUD MACHT NEU Mentoring Program for Berlin-based emerging musicians, presented by ACUD MACHT NEU



Acud 6.12.18 21 Uhr

ACUD MACHT NEU
Veteranenstr. 21 — Berlin
www.acudmachtneu.de
www.amplify-berlin.de

Lucrecia Dalt Dalt Albertine Sarges LIVE Daniela Huerta

Jan'19: Robert Lippok + The Allegorist + Jana Irmert / Feb'19: Ziùr + BORA + Nancy Drone Next mentors for open call: Born In Flamez, Ville Haimala of Amnesia Scanner, Andi Toma of Mouse on Mars, Drew McDowall (Coil/PTV), PLANNINGTOROCK. Applications are open until 16.12.2018 at amplify-berlin.de

Playlist

→ bit.ly/2XzoBih

Interview

→ bit.ly/2XF838v

Radio Show

⇒ bit.ly/2TfWwOq

Showcase

→ bit.ly/2HgEleK





The Allegorist (Anna Jordan)

Anna Jordan uses the pseudonym "Anna Jordan Project" for her visual artworks since 2004. In 2015, she took up another artistic name "The Allegorist" to express her auditive visions. The Allegorist stands for an imaginative journey through all ages, for a better future. It mixes all styles and genres and sets no limitations. Every great idea is welcomed and included into the mindset of a diverse unity.

www.annajordanaudio.com

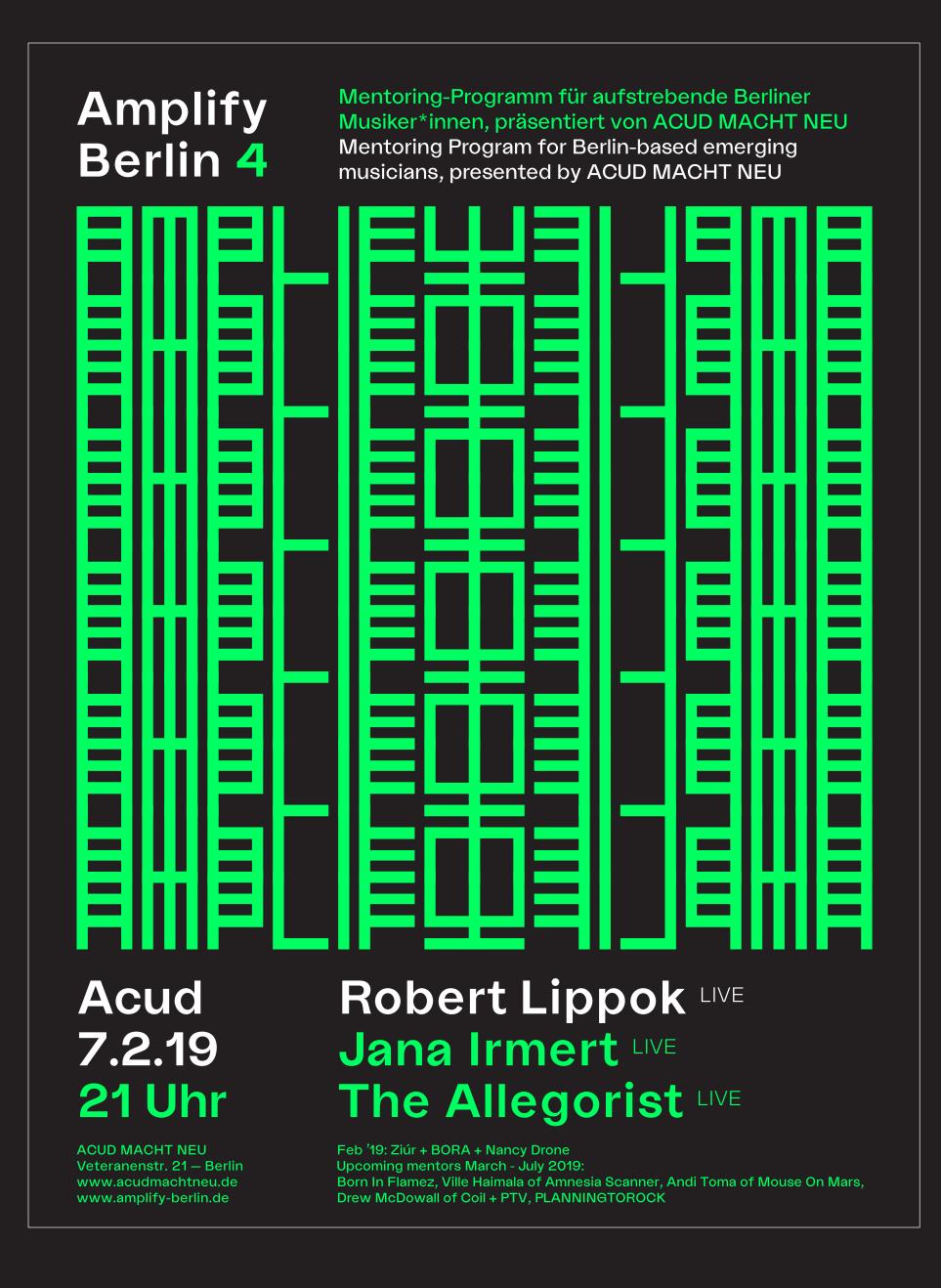




Jana Irmert is a sound and media artist based in Berlin. Her practice involves audiovisual installations and performances, electroacoustic multichannel compositions, experimental film work and sound design and music for film. Being interested in less tangible aspects of existence like temporality and impermanence, she creates atmospheric audiovisual or sonic spaces "that work with dis/harmony in such a way as to mirror our imperfect world at the moment."

www.janairmert.com





Playlist

→ bit.ly/2GZtCeG

Interview

→ bit.ly/2NFvJ8c

Radio Show

→ bit.ly/2Uk4Nxj

Showcase

→ bit.ly/2TfAVW8





BORA

BORA (AKA Pauline Canavesio) is a France-born Berlin based multidimensional producer and artist. Through an introspection involving sound, digital and painting, she morphs to become one emotional entity, where sound is shaping the unknown and inexpressible. Her universe is an immersion into an organic process, where you can hear a human being and its inner body and mental fluctuations. BORA is a ritual, an attempt on existence.

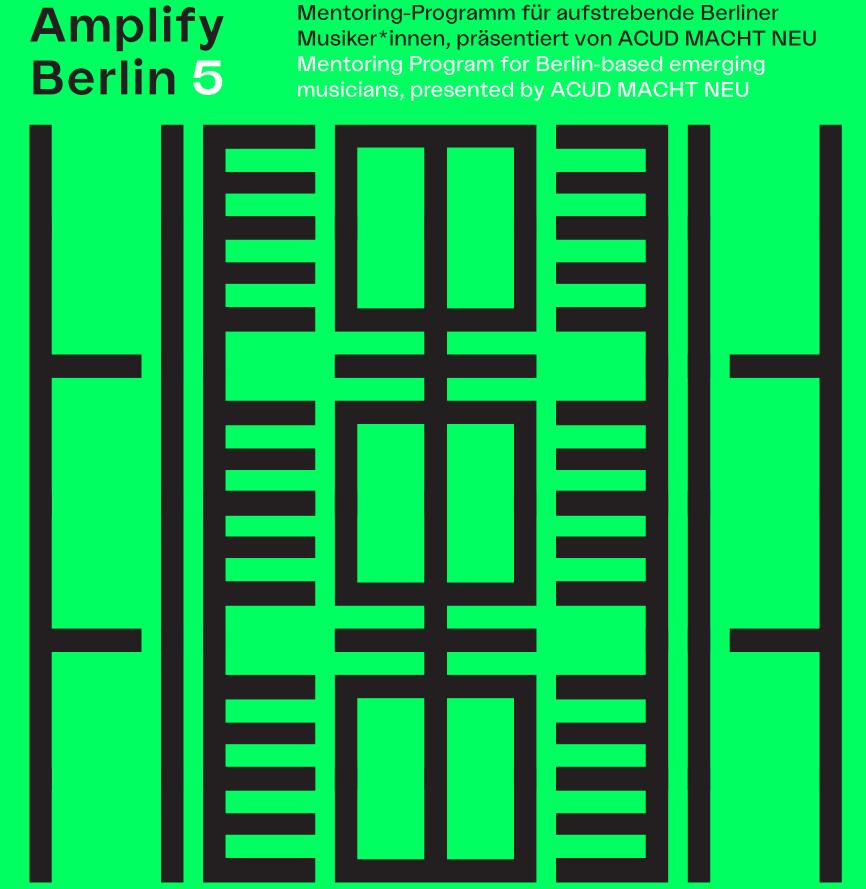
www.soundcloud.com/b0ra-1



Nancy Drone

Nancy Drone (AKA Molly Gunn) is an electronic musician based in Berlin but originally hailing from Pittsburgh, Pennsylvania. She has constructed an aural fantasy of swirling ambience, arachnid techno mutations and shards of percussive mayhem. Through collapsing structures and textural explorations, an amorphous bond between emotion and chaos is born.

www.soundcloud.com/nancy-dr0ne



→ bit.ly/2VBtoxL

Interview

Playlist

→ bit.ly/2EKUa13

Radio Show

→ bit.ly/2H1H2ao

Showcase

→ bit.ly/2TuiSei

Acud 7.3.19 21 Uhr

ACUD MACHT NEU
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www.acudmachtneu.de
www.amplify-berlin.de

Ziúr BORA LIVE Nancy Drone LIVE

Mar '19: Born In Flamez + Grinder_Teeth + Max Dahlhaus Upcoming mentors April — July 2019: Ville Haimala of Amnesia Scanner, Andi Toma of Mouse On Mars, Drew McDowall of Coil + PTV, PLANNINGTOROCK

Feedback



"The residency has far exceeded my expectations and has been an amazing experience. I would recommend it to any emerging musician who is struggling to define a certain aspect of their practice or project and is in need of guidance."

Abigail Toll







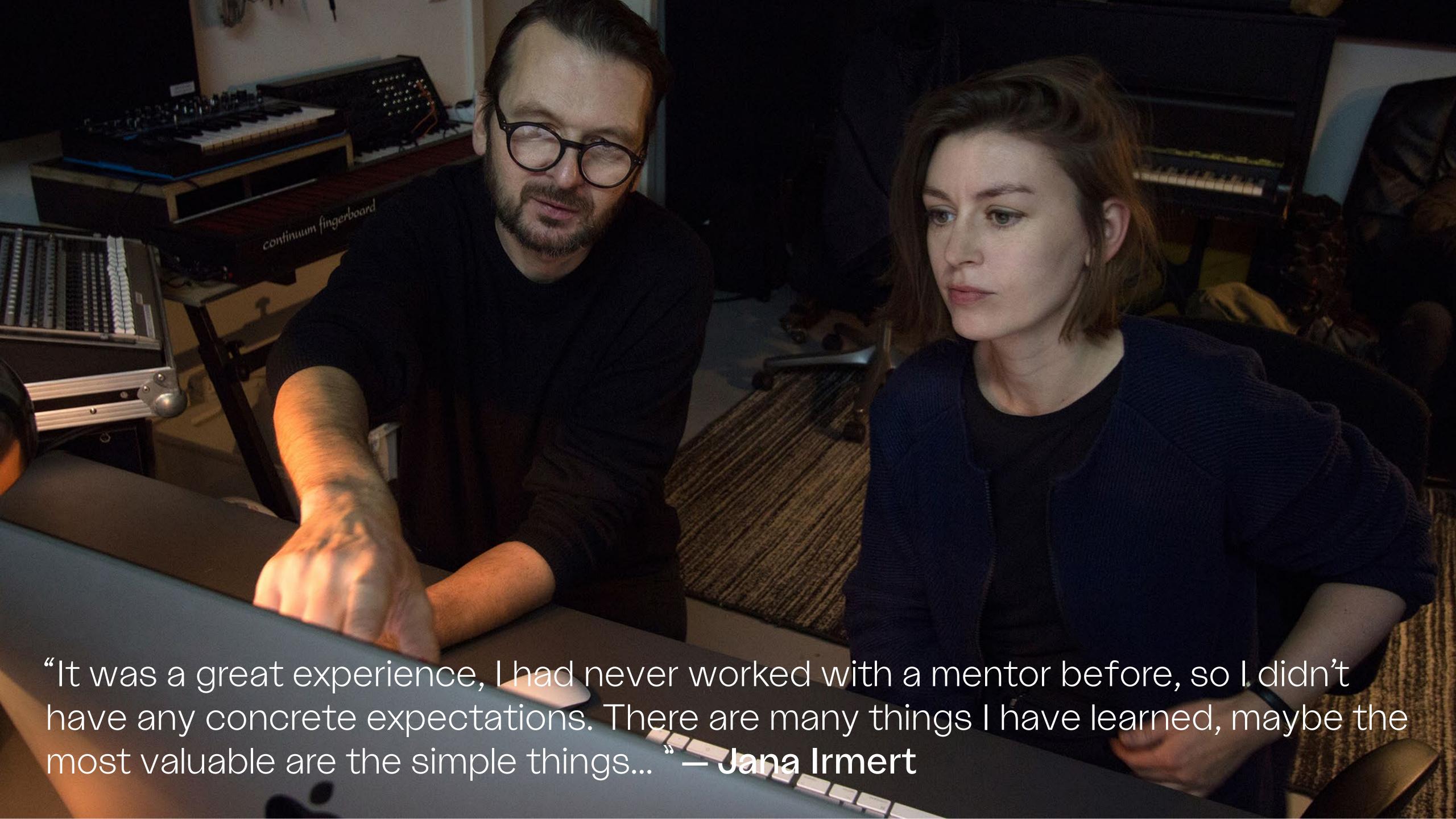
"It's been challenging and wonderful. Everyone is very present and supportive. It is a highlight in itself to work with certain hardware and also taking one's own music conceptually and actually to a new level." — xin



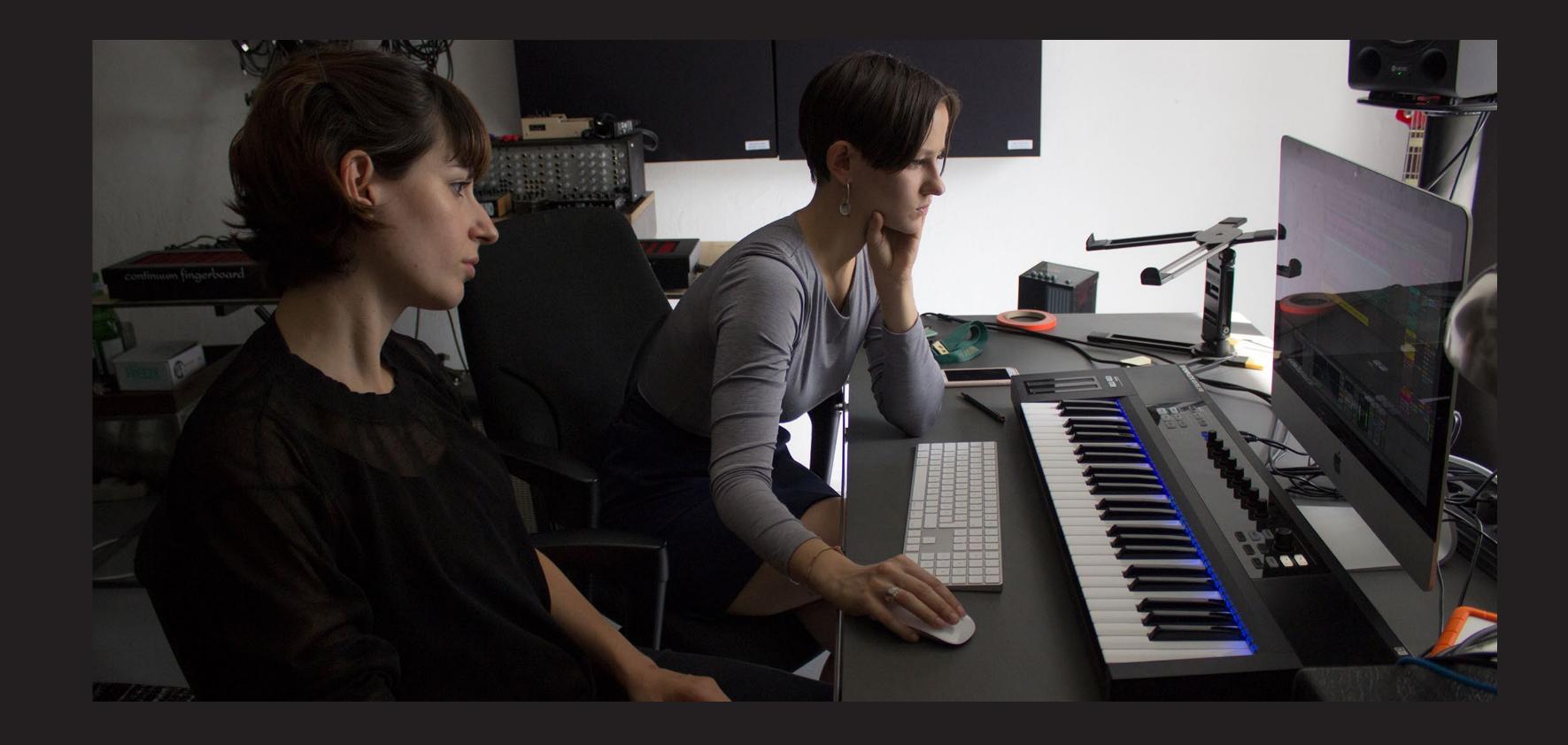


"From day one I realized, this was the first time I had an institution behind me that offers staff and resources to back me up. This gave me a lot of motivation to work on my music." — Albertine Sarges





Studio



The Amplify Studio is the primary creative workspace during the residency. The mentees have the invaluable opportunity to work closely with their mentor, as well as explore new territories on their own. From software, to hardware electronic instruments, to guitar, piano and effects — it's a playground for the creative mind.

The studio has been made possible by the generosity of the following contributors:

Ableton, Bastl Instruments, Doepfer, Elektron, Focusrite, Gibson, HEDD, Hercules, JustMusic, Native Instruments, Novation, Roli, Schneidersladen, Sennheiser, Thomann, Sonarworks, LANDR

Studio Partners



































Funding Partners









Media
Partners

CRACK

GROOVE



Contact

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Photo Credits:
All portrait photos by Jan Durina.
All live photos by Petra Hermanova —
except Abigail Toll and Maya Shenfeld
by Jan Durina.



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